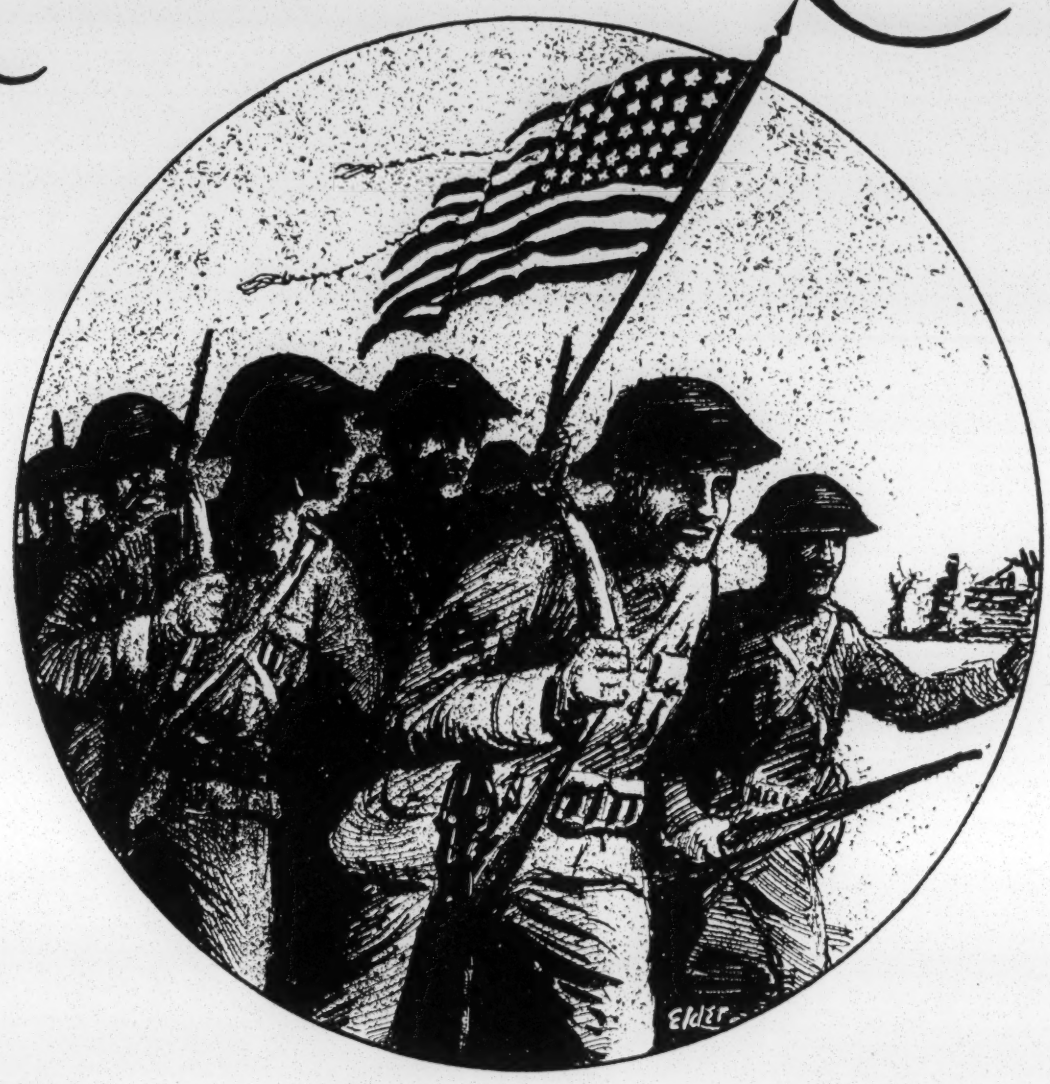
This Song is Now Being Used by the Following Grand Opera Singers:

Paul Althouse
David Bispham
Eleanor de Cisneros
Marcella Craft
Vernon D'Arnale
Rafael Diaz
Florence Easton
Dora Gibson
Frances Ingram
Mary Jordan
Margaret Keyes
Morgan Kingston
John McCormack
Arthur Middleton
Lucien Muratore
Marie Rappold
Lila Robeson
Margaret Romaine
Mme. Schumann-Heink
Vernon Stiles
Marie Sundelius
Yvonne de Tréville
Regina Vicarino
Reinald Werrenrath

THE AMERICANS COME!



FAY FOSTER

High, Bb Medium-High, Ab Medium, G Low, F

(With English and French text)

.60 net (2/-net)

Orchestra and Military Band parts available

Part-Song and other Arrangements:

Male Voices	(Fischer Edition No. 4537) net	.12
Women's Voices	(Fischer Edition No. 4573) net	.12
Mixed Voices	(Fischer Edition No. 4574) net	.12
Soprano, Alto and Baritone *for High-School use*	(Fischer Edition No. 4577) net	.12
Musical Recitation		.75

May the assurance of the love and
grateful welcome awaiting him "Over
There," cheer and animate the Heart
of every American Soldier and Sailor.

Fay Foster

New York
May, 1918.

Exclusive Selling Agents
JOE MORRIS MUSIC CO.
145 West 45th Street New York

F

J. FISCHER & BRO., FOURTH AVENUE AND EIGHTH STREET (ASTOR PLACE) NEW YORK
111 NEW STREET, BIRMINGHAM, ENGLAND

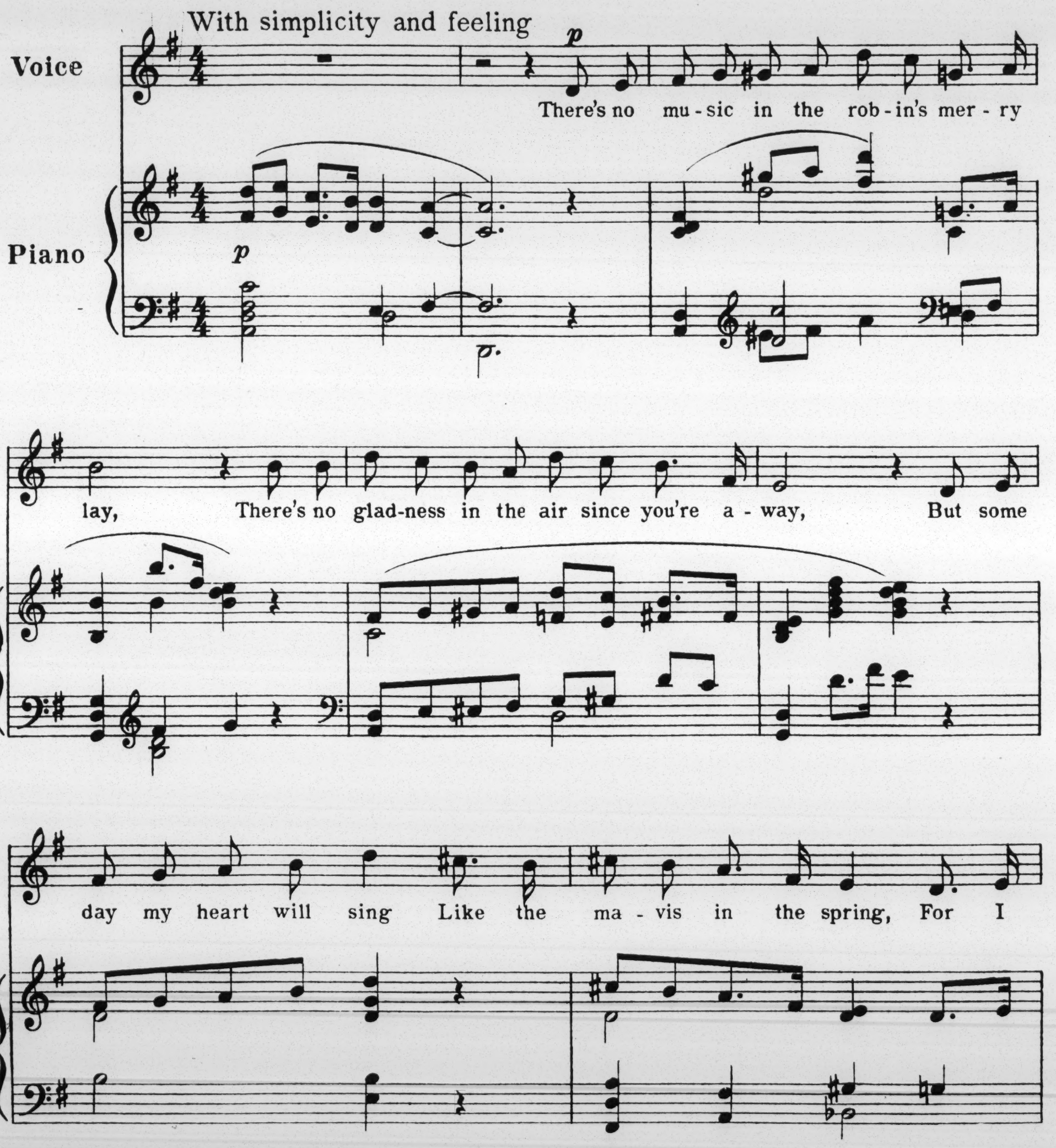
Another new song of Fay Foster's showing indications of becoming as popular as "The Americans Come!"

Love in Absence

ALICE FOSTER

(Original key)

FAY FOSTER


With simplicity and feeling
Voice
Piano
p
There's no mu - sic in the rob - in's mer - ry
lay, There's no glad-ness in the air since you're a - way, But some
day my heart will sing Like the ma - vis in the spring, For I

Orchestral parts may be obtained from the publishers.

Copyright, 1918, by J. Fischer & Bro.
British Copyright Secured
Mechanical & all other rights reserved

Published in two keys: High voice, in G; Medium or low voice, in E.
Also arranged for Male voices, quartet or chorus.....12
A complete list of Fay Foster's compositions will be mailed upon request.

J. Fischer & Bro., New York

To America's Soldiers and Sailors

The Americans Come!

An Episode in France in the Year 1918

ELIZABETH A. WILBUR*

FAY FOSTER

(Original key, A♭)

Spirited

Piano

f

(Spoken) A blinded Frenchman speaks to his son:

poco dim.

To be sung with intense patriotic fervor

p

"What is the cheer-ing, my lit-tle one? Oh, that my blind-ed eyes could see!

p a tempo

poco accel.

Hast-en, my boy, to the win-dow run, And see what the noise in the

poco accel.

* *From "Munsey's." By special permission for sole use*

Copyright, 1918 by J. Fischer & Bro.
British Copyright Secured
Mechanical reproduction & all other rights reserved

J.F.& B. 4528-4

When programming this song mention name of composer, FAY FOSTER, in full.

In strict march tempo

street may be. I hear the drums and the march - ing feet;

In strict march tempo

Look and see what it's all a-bout! Who can it be that our peo - ple greet With

Son:

cheer and laugh - ter and joy - ous shout?" "There are men, my fa - ther,

brown and strong, And they car - ry a banner of won - drous hue; With a

f

mighty tread they swing a-long; Now I see white stars on a field of

rit.

f

Almost breathlessly and much faster

a tempo

Father:

blue!" "You say that you see white stars on blue?

Agitato

hurry the tempo

cresc.

Look, are there stripes of red and white? It must be yes, it

cresc.

must be true! Oh, dear God, if I had my

rit. *f*

f rit.

Ped. *

a tempo

sight!

ff

Has - ten, son, fling the win - dow wide, Let me

a tempo

ff

kiss the staff our flag swings from And sa - lute the Stars and Stripes with pride, For,

rit.

rit.

ff

molto rit.

ff a tempo

God be praised, the A - mer - i - cans come!"

molto rit.

ff a tempo

fff

Ped. *

L'Amérique Vient!

(The Americans Come!)

Une Episode en France en 1918

ELIZABETH A. WILBUR
Traduction française de
YVONNE de TRÉVILLE

FAY FOSTER

(Parlé)
Un Français aveuglé parle à son fils:

Animé
p

"Mon fils qui donc ac-cla-ma-t'on?

poco accel.

Par la fe-nê-tre pen-ches toi. Dis moi qui cri-e en pas-sant

alla marcia, d'un rythme précis

Puis-que mes pau-vres yeux ne voient! J'en-tends le son de

leurs tam-bours Les pas ryth-mi-ques des ba-tail-lons Qui donc ar-ri-ve en

Le fils

ce sé-jour aux sons joy-eux du peu-ple cri-ant?" "Des sol-dats, mon pè-re,

f

forts et fiers, Passent dans la ru-e en rangs ser-rés Ils por-tent haut leur jo-

rit. *a tempo* Le père

lie ban-niè-re, ay-ant un fond bleu tout é-toi-lé!" "Tu

très vite

vois un fond bleu tout é-toi-lé? Re-gar-des en-core! Ah

cresc. *f* *rit.*

puis-je croi-re! Vois-tu du blanc et rouge, en raies? Oh, grand Dieu, si je

a tempo 1 *ff joyeusement animé*

pou-vais voir! Hâ-tes-toi ou-vres la croi-sé-e Que j'em-

rit. *ff*

bras-se no-tre tri-co-lore Et sa-lue le drâ-peau é-toi-lé Lou-

ff

é soit Dieu, L'a-mé-ri-que vient!"

Copyright, 1918, by J. Fischer & Bro.
British Copyright Secured

Mechanical reproduction and all other rights reserved

Fay Foster

The Americans Come! . . . . . net cash .40
High, B♭ Medium-High, A♭ Medium, G Low, F
Military Band and Orchestral parts available

Part-Song Arrangements:

Unison or Two-Parts (No. 4593) . . . net .12
Male Voices (No. 4537) . . . . . net .12
Women's Voices (No. 4573) . . . . . net .12
Mixed Voices (No. 4574) . . . . . net .12
Soprano, Alto and Baritone (No. 4577) . . net .12
As Musical Recitation with Piano Accompaniment . net .75

Love in Absence . . . . . net .50
High, G Medium or Low, E
Arranged for Male Voices (No. 4536) . . . net .12

O'er Bloomy Lands or Heather
Duet for Soprano and Alto or Soprano and Tenor, B net .75
Two-part Chorus for Treble Voices, B♭ 12

Three Japanese Sketches
SUITABLE ALSO FOR A COSTUME SONG RECITAL

1. The Honorable Chop-Sticks (*Lullaby*) . . net .50
High, F Low, D
2. The Shadow of the Bamboo Fence (*Love Song*) net .50
High Low
3. The Cruel Mother-in-Law (*Humorous*)* . . net .75
High, D Low, A
*With Trio or Chorus for Ladies' Voices *ad lib.*

Two Japanese Sword Songs

1. The Red Heart . . . . . net .50
High, G Low, E
2. A Nipponese Sword Song . . . . . net .50
High, D min. Medium, C min. Low, A min.

Your Kiss
High or Medium, C Low, B♭

My Menagerie . . . . . net .60
High, A Medium or Low, G

J. FISCHER & BROTHER . . NEW YORK
Fourth Avenue and Eighth Street (Astor Place)